

This page of a musical score features 17 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The middle section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *mf* and *mp*, and performance instructions like *pizz* and *tr*. A rehearsal mark '7' is placed at the beginning of the Flute staff. The score is divided into two measures, each with a 2/4 time signature, followed by a 4/4 time signature section.

17

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

6

p

p

p

pizz

B

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf* *a 2*

Tpt. *f*

Tbn. *mf*

Tba. *mf*

Timp.

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *arco*

Vc. *arco* *mf*

Cb. *arco* *mf*

25

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *ff*

Bsn. *f* *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. *Tam* *tr* *ff*

Vln. I *f* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

ff

Tempo II - Lullaby ♩ = 60

30

Fl. *p* *solo*

Ob.

Cl. *ritardando*

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. *damp*

Detailed description: This block contains the woodwind and percussion staves for measures 30-33. The Flute part begins with a *p* dynamic and a *solo* marking in measure 33. The Clarinet part features a *ritardando* marking in measure 31. The Percussion part is marked *damp*. The woodwinds are in various clefs and keys, with some parts in G major and others in B-flat major.

Tempo II - Lullaby ♩ = 60

Vln. I *p* *solo*

Vln. II

Vla. *ritardando* *p* *solo*

Vc. *p* *solo*

Cb.

Detailed description: This block contains the string staves for measures 30-33. The Violin I part has a *p* dynamic and a *solo* marking in measure 33. The Viola part has a *ritardando* marking in measure 31 and a *p* dynamic. The Violoncello part has a *p* dynamic and a *solo* marking in measure 33. The parts are in various clefs and keys, with some in G major and others in B-flat major.

35

C

Fl.

Ob.

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I *tutti*

Vln. II *p*

Vla. *tutti*

Vc. *tutti*

Cb.

39

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

pp

pp

mf

p

susp. cymb.

trm

solo

p

solo

p

solo

p

52

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features various musical notations such as notes, rests, slurs, and dynamic markings.

56 **F**

Fl. *mf*

Ob.

Cl.

B. Cl.

Bsn.

Hn. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo I - ♩ = 76

61

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp.

Perc.

Detailed description: This block contains the musical notation for woodwinds and percussion. It starts at measure 61. The Flute part begins with a dynamic marking of *mf* and features a melodic line with triplets. The Oboe, Clarinet, Bass Clarinet, and Bassoon parts also have *mf* dynamics and follow similar melodic patterns. The Horns, Trumpets, and Trombones play sustained notes with a *mp* dynamic. The Tuba and Timpani parts are mostly silent, while the Percussion part shows a simple rhythmic pattern.

Tempo I - ♩ = 76

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This block contains the musical notation for the string section. The Violin I and II parts have a *mf* dynamic and play a melodic line with triplets. The Viola part also has a *mf* dynamic and follows the same melodic pattern. The Violoncello and Contrabass parts play sustained notes with a *mf* dynamic.

G

67

This musical score page contains two systems of music. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwind Section:

- Flute (Fl.):** Measures 67-68 feature a melodic line with slurs and accents. Measure 67 contains a sixteenth-note sextuplet (6), and measure 68 contains a triplet (3) followed by another triplet (3).
- Oboe (Ob.):** Measures 67-68 feature a melodic line with slurs and accents. Measure 67 contains a sixteenth-note sextuplet (6), and measure 68 contains a triplet (3).
- Clarinet (Cl.):** Measures 67-68 feature a melodic line with slurs and accents. Measure 67 contains a sixteenth-note sextuplet (6), and measure 68 contains a triplet (3).
- Bass Clarinet (B. Cl.):** Measures 67-68 feature a melodic line with slurs and accents. Measure 67 contains a sixteenth-note sextuplet (6), and measure 68 contains a triplet (3).
- Bassoon (Bsn.):** Measures 67-68 feature a melodic line with slurs and accents. Measure 67 contains a sixteenth-note sextuplet (6), and measure 68 contains a triplet (3).

String Section:

- Violin I (Vln. I):** Measures 67-68 feature a melodic line with slurs and accents. Measure 67 contains a sixteenth-note triplet (3), and measure 68 contains a sixteenth-note triplet (3).
- Violin II (Vln. II):** Measures 67-68 feature a melodic line with slurs and accents. Measure 67 contains a sixteenth-note triplet (3), and measure 68 contains a sixteenth-note triplet (3).
- Viola (Vla.):** Measures 67-68 feature a melodic line with slurs and accents. Measure 67 contains a sixteenth-note triplet (3), and measure 68 contains a sixteenth-note triplet (3).
- Violoncello (Vc.):** Measures 67-68 feature a melodic line with slurs and accents. Measure 67 contains a sixteenth-note triplet (3), and measure 68 contains a sixteenth-note triplet (3).
- Contrabass (Cb.):** Measures 67-68 feature a melodic line with slurs and accents. Measure 67 contains a sixteenth-note triplet (3), and measure 68 contains a sixteenth-note triplet (3).

Percussion:

- Perc.:** Measures 67-68 feature a melodic line with slurs and accents. Measure 67 contains a sixteenth-note triplet (3), and measure 68 contains a sixteenth-note triplet (3).

Dynamic Markings:

- mf (mezzo-forte):** Indicated for the woodwind parts in measures 67 and 68.
- p (piano):** Indicated for the Violin II part in measure 67.
- pizz (pizzicato):** Indicated for the Viola and Violoncello parts in measures 67 and 68.
- pizz:** Indicated for the Contrabass part in measure 67.

69

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 Tempo II - ♩ = 60

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf* *crescendo*

Tpt. *mf* *crescendo*

Tbn. *mf*

Tba. *mf*

Timp. *mp* *tr*

Perc. II

Tempo II - ♩ = 60

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco* *mf*

Cb. *mf*

75

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 75 through 78. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or play sustained notes.

H

79

Fl.
Ob.
Cl.
B. Cl.
Bsn.

Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.

H

Vln. I
Vln. II
Vla.
Vc.
Cb.

83

Fl. *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Perc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

I

I

