

A Magyar Szimfónia

I. Fantáziák

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Andante con moto ♩=112

Flutes

Oboes

Clarinets in B \flat

Bass Clarinet in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Trombone

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

Andante con moto ♩=112

6 **A**

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f* *mf*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Perc.

Vln. I *f*

Vln. II *mf*

Vla. *mf* *p*

Vc. *mf* *sfp*

Cb. *f*

Poco meno mosso ♩=108

10

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The tempo is marked 'Poco meno mosso' with a metronome marking of ♩=108. The woodwinds and strings are mostly silent in this section, with some activity in the Bass Clarinet and Bassoon parts.

Poco meno mosso ♩=108

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is marked 'Poco meno mosso' with a metronome marking of ♩=108. The strings are active, with Violin II playing a rhythmic pattern, Viola playing a rhythmic pattern, and Violoncello and Contrabasso playing a rhythmic pattern.

B

14

This musical score is divided into two systems. The first system includes woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes brass instruments: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.), along with Timpani (Timp.) and Percussion (Perc.). The third system includes string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is set in a key with one sharp (F#) and a common time signature. Section B begins at measure 14. The woodwinds and strings play melodic lines, while the brass instruments and percussion are mostly silent, indicated by rests.

B

Ancora più lento,
poco rubato ♩=100

18

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

p

p

mp *dolce*

rit.

pizz *mf*

Languido ♩=116

23

Fl. *mf dolce*

Ob. *mf dolce*

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. *triangle*

Languido ♩=116

Vln. I

Vln. II

Vla.

Vc. *pizz* *mp arco*

Cb. *mf* *mp*

42 Più mosso deciso ♩=120

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

43 Più mosso deciso ♩=120

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

49

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. *a 2*

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

mf

mf

(to Ab)

D

56

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

Detailed description: This page of a musical score covers measures 56 through 61. The score is arranged in a system with 18 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Trombone (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 56. The Flute part has a melodic line with slurs and accents. The Bass Clarinet, Trombone, and Trombone parts have a rhythmic pattern of eighth notes. The Horn part has a melodic line with slurs and accents. The Trumpet part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts are mostly silent. The Percussion part is also mostly silent. The dynamic marking *f* (forte) is present in several measures.

75 **Maestoso** ♩=96

Fl. *subito p*

Ob.

Cl. *subito p*

B. Cl.

Bsn. *p* *3* *p delicato*

Hn. *p p*

Tpt.

Tbn. *p*

Tba. *p*

Timp.

Perc.

Maestoso ♩=96

Vln. I *p* *p delicato* *3*

Vln. II *p* *p delicato* *3*

Vla. *p* *p 3 delicato* *3*

Vc. *p* *p delicato* *3*

Cb. *p*

Tempo primo ma lacrimoso ♩=112

86

Fl. *mf dolce*

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Tempo primo ma lacrimoso ♩=112

Vln. I *f dolce*

Vln. II

Vla.

Vc.

Cb.

F

91

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

mp

p

p

F

95

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

G

99

Fl.

Ob.

Cl.

B. Cl.

Bsn.

mp

mp

mp

mp

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

f

f

f

f

mp espressivo

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

pizz

pizz

103

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Detailed description: This page of a musical score covers measures 103 to 106. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) plays sustained chords with long breath marks. The Bassoon and Horn parts have melodic lines starting in measure 104, marked *mf*. The brass section (Trumpet, Trombone, Tuba) is silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has active parts throughout, with Violin II and Viola playing rhythmic patterns and Violoncello playing a descending line. The percussion section is silent.

H

107

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

arco

H

arco

This page of a musical score includes the following parts and their content:

- Fl.**: Flute part with a triplet of eighth notes in the third measure.
- Ob.**: Oboe part, mostly rests.
- Cl.**: Clarinet part with a melodic line in the first measure.
- B. Cl.**: Bass Clarinet part, mostly rests.
- Bsn.**: Bassoon part, mostly rests.
- Hn.**: Horn part, mostly rests.
- Tpt.**: Trumpet part with a melodic line and a triplet in the third measure.
- Tbn.**: Trombone part, mostly rests.
- Tba.**: Tuba part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Perc.**: Percussion part, mostly rests.
- Vln. I**: Violin I part with a triplet of eighth notes in the third measure.
- Vln. II**: Violin II part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Vc.**: Violoncello part with a melodic line.
- Cb.**: Contrabass part, mostly rests.

119

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score consists of 15 staves. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are currently silent, indicated by horizontal lines. The percussion section (Timpani, Percussion) is also silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I has a dynamic marking of *f* and a *V* (Vibrato) marking. The strings play a rhythmic pattern of eighth and sixteenth notes.

124

Fl. *f*

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 124 through 127. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are active, with dynamic markings of *f* (forte) appearing in measures 125 and 127. The strings play a rhythmic pattern of eighth notes, while the woodwinds have more melodic lines. The percussion part is mostly silent, indicated by a double bar line.

J

137

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) and Clarinet (Cl.) parts have melodic lines. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts have a few notes, with a forte (ff) dynamic marking. The Horn (Hn.) part has a few notes, also marked ff. The Trumpet (Tpt.) part has a melodic line. The Trombone (Tbn.) and Tuba (Tba.) parts are silent. The Timpani (Timp.) and Percussion (Perc.) parts are silent. The Violin I (Vln. I) part has a melodic line. The Violin II (Vln. II) part has a melodic line. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a melodic line. The Contrabass (Cb.) part is silent. A section marker 'J' is placed above the Percussion staff and below the Violin I staff.

142

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 142 through 145. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are active throughout, with various melodic and harmonic lines. The brass section is mostly silent, indicated by rests. The score is written in a key with one sharp (F#) and a common time signature. Measure 142 starts with a treble clef and a key signature of one sharp. The woodwinds and strings play a complex, moving line, while the brass and percussion are silent.

146 **Maestoso** ♩=96

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

ff

ff

f

3

3

3

3

3

152

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Tam

ff

K

160

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The percussion part is labeled Perc. The score includes dynamic markings such as *mp* and *mf*. A box with the letter 'K' is present above the Flute staff. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and slurs throughout the score.

K

Musical score for strings. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mp* and *mf*. A box with the letter 'K' is present above the Violin I staff. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and slurs throughout the score. The Viola part includes triplet markings.

L

167

Fl. *f*

Ob. *f*

Cl. *mf* *f*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *f*

Tba. *f*

Timp.

Perc.

Vln. I *f div.*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pesante, molto ritenuto ♩=72

174

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc. *Tam*

Pesante, molto ritenuto ♩=72

Vln. I
Vln. II
Vla.
Vc.
Cb.

